



WORK INSPIRATION – Creative Industries

To help your students explore a range of careers and use resources that will help them assess their skills and abilities.

General Careers Information Resources

- **INTO Film** gives every child and young person aged 5 to 19 in the UK the chance to experience film creatively. They have a number of careers and learning [resources](#). A selection of themed resources from [National Careers Week 2020](#) and [three inspiring stories](#) from National Careers Week 2021. Follow the social media links [here](#) to get Northern Ireland focussed information
- **National Careers Service** have a range of careers profiles in the [creative industry and media](#) section. Or search by occupation:
 - [Jobs](#) in film
 - [Jobs](#) in journalism
 - [Jobs](#) in TV
 - [Jobs](#) in fashion
 - [Jobs](#) in publishing
- **BBC Make It** a selection of careers information with a Northern Ireland focus:
 - Selection of [career videos](#) of people employed in **BBC Northern Ireland**. They offer a wide range of careers in journalism, broadcasting, technology as well as corporate roles such as HR, legal, finance and administration
 - Selection of [career videos](#) of people in the **creative arts industry** covers careers in advertising, craft, cultural heritage, design, literature, music, performing and visual arts.
- **BBC Bitesize Careers** a taster of the wide array of roles in the [creative industries](#). Covers roles in TV and film, radio, journalism, on stage/behind the scenes and games and design. Other content includes:
 - What is a [music manager](#)?

Work Inspiration
An initiative of



The Responsible
Business Network
Northern Ireland

- How to [get into film](#) – Q&A
- Making the Magic – [Inside](#) jobs in film
- Making the Magic – [From Story to Screen](#)
- Wondered what it takes to work on an [animated blockbuster](#)
- **Discover Creative Careers** Bringing together careers information and opportunities from creative organisations in one explorable [directory](#)
- **Prospects** Want to start a career in the [creative industries](#), there are many opportunities for those with artistic talent, a flair for design or a desire to perform
- **ScreenSkills** works to develop skills and talent and invest in the future of UK screen. They have downloadable [resources](#) about careers in the film, TV, animation, games or VFX industries. These are for students, careers advisers and teachers. Some of the roles the profile include;
 - Film, TV and Drama [careers](#)
 - Visual Effects [careers](#)
 - Games [careers](#)
 - Animation [careers](#)
 - Unscripted TV [careers](#)

Speakers for Schools – Virtual Careers Talks

- How to be a journalist - [Stefan Stern](#)
- Career as a producer and film make - [Dean Beswick](#) from Gorilla Gorilla!
- Introduction to his career and a Q&A with students – [David Morrissey](#), Actor
- What it takes to make news programmes – [Richard Murrell](#), BBC News

- Work of a wildlife producer for TV and what it takes to make a nature programme – [Paul Williams](#), BBC Natural History Unit
- A career in the creative industries, in particular, film and theatre and director roles – [Josie Rourke](#)
- What types of skills and qualities do you need for a career in the creative industry? [Simon Mellor](#), Deputy CE of Arts Council England

Queen's University Belfast – Lockdown Learning

- [Secrets of a costume designer](#)
Meet **Cathy Prior, TV and Costume Designer**, recently worked on Derry Girls, from Northern Ireland and is a QUB Alumni
- [Turn your pastime into your full-time](#)
Meet **Lisa Duffy, Founder and Director of Bright Young Things**, turned her passion for drama and acting into her dream job. She turned her pastime into her full time and is a QUB Alumni

Sky News Virtual Open Day

- **Sky News** held a [Virtual Open Day](#), on 27 August 2020.- Go behind the scenes and find out about some of the different roles in digital, TV and radio news, and hear from staff about how they began their careers. There's good advice too in the Q&A, with questions submitted by the virtual audience. This is 2 hours long.

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To find out more about our Work Inspiration programme, please contact joanne.mehaffy@bitcni.org.uk, or visit www.bitcni.org.uk/programmes/work-inspiration/ or www.workinspiration-ni.com